BE APART OF SOMETHING SPECIAL



**BARNSTORMERS YOUTH THEATER** 

### EDUCATIONAL STANDARDS





Our mission is to provide a fun, educational and memorable theatrical experience, all while also teaching leadership, and teamwork skills.

#### EDUCATIONAL STANDARDS



This is the official guide to the educational standards set by the Barnstormers Youth Theater Educational Board comprised of both adult, and youth program leaders and theater professionals.

**Program Director** 

**Ethan McKellar** 

Asst. Program Director

**Kyleigh Bleacher** 

Youth Program Officers

Victoria Leake Anna Morris Gabby Fusco Amanda Fusco **Theater Professionals** 

Grayce Hoffman Julie Zaffarano EDUCATIONAL STANDARDS

## PART 1 PERFORMANCE



The goal of the entire performance curriculum is for our learners to build confidence in themselves, their fellow performers and directors. They must also gain a **full** understanding of performing arts and theater terms.

#### **Basic Theater**

- **1.1.1.** Understand theater terms
- **1.1.2.** Understand the positions in a theatrical production
- **1.1.3.** Learn how a musical/play is written and made through collaboration.

#### Vocal

- **1.2.1.** Learn how to warm up before performance/audition
- **1.2.2.** Learn how to select and prep work for a vocal audition
- 1.2.3. Learn audition etiquette
- **1.2.4.** Learn the music scale, and BASIC music theory.

EDUCATIONAL STANDARDS

### PART 1 PERFORMANCE



#### Vocal

- **1.2.5.** Gain an understanding of how to read sheet music
- **1.2.6.** Learn about musical theater MUSIC history and the changes it has gone through in recent years.
- **1.2.7.** Learn performing techniques like breathing, diction, and volume.
- **1.2.8.** Learn different music styles

#### **Acting**

- **1.3.1.** Learn different acting styles and the history behind them
- **1.3.2.** Understand the parts of a stage and the corresponding stage directions
- **1.3.3.** Explore devised theater and the importance of an ensemble
- **1.3.4.** Learn how to find audition monologues and how to prep them

## PART 1 PERFORMANCE



#### **Acting**

- **1.3.5.** Learn how to project, and use diction.
- **1.3.6.** Understand how culture influences many pieces.
- **1.3.7.** Explore different types of performances.
- **1.3.8.** Discuss acting methods and BYT's correction method Theaterical Dramatic Realism (TDR).

## PART 2 TECHNICAL, DESIGN AND CREATION

#### **PLAYWRITING**

- 2.1.1. Learn how to brainstorm ideas
- 2.1.2. Understand story vs plot
- **2.1.3.** Learn character development
- 2.1.4. Discuss drama vs comedy
- 2.1.5. Learn play formatting
- 2.1.6. Learn about story structure



# PART 2 TECHNICAL, DESIGN AND CREATION



#### **DESIGN**

- **2.2.1.** Learn how to analyze work
- **2.2.2.** Understand the importance of the directors meeting
- 2.2.3. Understand collaboration
- **2.2.4.** Learn elements of composition
- **2.2.5**. Learn about drafting, pitching and how to receive critiques
- **2.2.6.** Learn about execution for lighting, costume, and set design.
- 2.2.7. Understand basic theater design terms



## PART 2 TECHNICAL, DESIGN AND CREATION



#### **Production**

- **2.3.1.** Learn about important roles like the director, producer, and stage manager.
- 2.3.2. Learn about a rehearsal room
- 2.3.3. Understand how collaboration is KEY.
- **2.3.4.** Learn the rehearsal process and notes.
- **2.3.5**. Learn about tech week and the importance of patience and listening
- **2.3.6.** Learn about theater business and the elements of a successful production.

#### PART 3 **LEADERSHIP**



#### Leadership

- **3.1.1** Understanding BYT
- 3.1.2. Understanding the art of leadership
- 3.1.3. Learning how to work as a team
- **3.1.4.** Exploring leadership styles
- 3.1.5. Learn essential communication skills
- **3.1.6.** Learn about theater leadership