

OH, THE THINKS YOU CAN THINK

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Brightly ♩ = 120

CAT IN THE HAT:

The musical score is written for a vocal soloist and piano accompaniment. It is in 4/4 time and begins with a tempo marking of 120 beats per minute. The key signature is one sharp (F#), indicated by the C/G chord. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal line, with some words split across measures. The score includes various musical notations such as chords (C/G, G7sus, G, C, F/C, Am, G/B), dynamics (f, p), and articulation marks (accents, slurs). The lyrics are: "Oh, the Thinks you can think! Oh, the Thinks you can think if you're will - ing to try. _ Think in - vis - i - ble ink! Or a Gink with a stink! Or a stair to the sky! _".

Cat in the Hat: Oh, the Thinks you can think!

Oh, the Thinks you can think if you're will - ing to try. _

Think in - vis - i - ble ink! Or a Gink with a stink! Or a stair to the sky! _

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G/B Am Em C7 B \flat /D C7/E F

If you o - pen your mind, oh, the Thinks you will find

mf

D/F# Dm7(b5)/A \flat C/G G7sus

lin - ing up to get loose... _ Oh, the Thinks you can think

mf *f*

The final word "Seuss" is normally spoken so that is what I am looking for at auditions.

G C

when you think a - bout Seuss!

mf